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### **Born 1963 in Gothenburg**

#### **Education:**

1985 – 86 Nyckelviksskolan, Stockholm  
1987 – 1988 Gerlesborgsskolan Bohuslän  
1988 Kunsthøjskolen, Holbæk  
1991-1997 Royal Danish Academy of Fine Arts  
2007 – 2010 Ph.D. in Fine Arts at Copenhagen Doctoral School, Department of Literature, Cultural Studies, and the Arts, and Royal Academy of Fine Arts

#### **Solo Exhibitions:**

2016 “Four Telegrams and a Short Story”, Oleröds konsthall, Olseröd.  
2012 “Retake, Traneudstillingen, Gentofte Hovedbibliotek, Copenhagen.  
“Restless”, Danske Grafikers Hus, Copenhagen.  
2011 “Loves Me, Loves Me Not”, Østre anlæg, Copenhagen.  
2010 “Images Between the Word and the Film”, Overgaden, Copenhagen.  
2009 “Soundtrack for a Park”, The Armory Show, New York (solo presentation with The Apartment).  
2007 “Summer After Monika”, The Apartment, Athens.  
2005 "Sometimes the Desert is Red", The Apartment, Athens.  
2003 "Deceptive Nature", Gallery Axel Mörner, Stockholm.  
2002 "Maria Finn", The Apartment, Athens.  
"New Games", Gallery 54, Gothenburg.  
2001 ”Naturel”, Gallery Axel Mörner, Stockholm.  
2000 "Summergames", Overgaden, Copenhagen.  
1998 ”Juicy Details”, Gallery Axel Mörner, Stockholm.  
”23 Embroidered Tablecloths”, Zoolounge, Oslo.  
1996 ”You May”, Udstillingsstedet Nørre Farimagsgade, Copenhagen.

#### **Group Exhibitions:**

2017 “The Free Exhibition”, Den Frie – Centre for Contemporary Art, Copenhagen.  
“Kiosk”, Sydhavnen, Copenhagen.  
“Miracle (after Josef Frank)”, landart project in grass with Jacob Kamp, Olseröds Konsthall, Olseröd.  
2016 “The Spring Exhibition”, Den Frie – Centre for Contemporary Art, Copenhagen.  
“Museum Pist Protta”, Kunsthall, Charlottenborg, Copenhagen.  
2015 “The Spring Exhibition”, Den Frie – Centre for Contemporary Art, Copenhagen.  
“Billboard Festival Casablanca”, Casablanca.

- 2014 "100 x Forår", Den Frie – Centre for Contemporary Art, Copenhagen.  
"Is it a Plane?", Summer Sculpture, Søby, Ærø.
- 2013 "Refuge" (with Anette Abrahamsson), Nässjö Konsthall, Nässjö.  
"Zeigen", Nikolaj Kunsthal.  
"The Spring Exhibition", Den Frie – Centre for Contemporary Art.
- 2012 "Hidden Narratives", (with Vesna Pavlovic), BKS Garage, Copenhagen.  
"Plum Velvet # 5".  
"The Exception and the Rule", SAK, Svendborg.  
"Allusion", (with Anette Abrahamsson), Antechamber - Project Space for Drawing and other Research, Copenhagen.
- 2011 "Hidden Narratives, (with Vesna Pavlovic), Linda Matney Gallery, Williamsburg, VA.  
"Les Paris sont ouvert", Freud Museum, London.  
"Paris", (with Vesna Pavlovic), Raum 58, München.
- 2010 "Astronomical Frontiers", BKS Garage, Henningsen Contemporary, Copenhagen.  
"Tables of Thought", Finnish Academy of Fine Arts, Helsinki.
- 2009 "Plum Velvet # 4", Overgaden, København.  
"And Now?", curated by Christina Petrinou, State Museum of Contemporary Art, Thessaloniki.  
"Fri porto", Den Frie udstillingsbygning, Copenhagen.
- 2008 "Technically Sweet", Participant Inc., Anthology Film Archives, New York.  
"In Silent Conversation with Ingmar Bergman", Kunstmuseum Thun, Thun.  
"Digital Romance: Selected Works from the Aris Stoidis Collection", VILKA, Thessaloniki.  
"Before This Whole Story", Skulpturi.dk, Copenhagen.  
"Technically Sweet", Overgaden, Copenhagen.
- 2006 "Now Here and Never Again", Den Frie – Centre for Contemporary Art.  
"Black & White", Hellenic American Union, Athens.  
"Esplanaden", Charlottenborg, Copenhagen.  
"The Anniversary Show", The Apartment, Athens.  
"Here, I Disappear", The Apartment, Athens.
- 2005 "Map and Fiction", Østre Anlæg, Amorpark, Fælledpark, Copenhagen.  
"Deserted Lot", (with Yvette Brackman), Southfirst, New York.
- 2004 "The Nature of the Place", Gävle Konstcentrum, Gävle.  
"The Rain is Always most Beautiful by the Water", I-N-K, Copenhagen.  
"The Drawing Project", Vamiali's, Athens.  
"Summer Breeze", The Apartment, Athens.  
"The Charlottenborg Fall Exhibition", Copenhagen.
- 2003 "Spheres of Valency", Bratislava City Gallery, Bratislava.  
"Plum Velvet # 3", Overgaden, Copenhagen.  
"Drawings", Mjellby konstmuseum, Halmstad.  
"Fra Objektiv til Objekt", Den Frie – Centre for Contemporary Art.
- 2002 "Transpose", Passagen, Linköping.  
"DK", ESAP, Perpignan.  
"Breathing Space", Parc André Citroën, Paris.

- "Esplanaden", Charlottenborg, Copenhagen.  
 "Alibi", Den Frie, Copenhagen.
- 2001 "Omstilling 3", Jyväskylä Kunstmuseum.  
 "Omstilling 4", Rovaniemi Kunstmuseum.  
 "Maria Finn & Marion Meyer", Colette, Paris.  
 "KOM", Mozart plads, Copenhagen.
- 2000 "Sweet Dreams (Are Made of This), Exedra, Hilversum.  
 "Omstilling 2", Norrköpings Konstmuseum.  
 "Crack is Wack", Transmission, Glasgow.  
 "What if", Moderna Muséet, Stockholm.  
 "Park", Momentum, Moss.  
 "Elysian Fields", Centre Georges Pompidou, Paris.
- 1999 "Cities on the Move 4", Louisiana, Humlebæk.  
 "Oh No, Not Me, I Never Lost Control", Gallery Specta, Copenhagen.  
 "9 Drawings", with Lars Jörgen Svensson, Lödöse museum.  
 "Visions of Periphery", Gallery Carlos Falchi, New York.  
 "Omstilling", Jungersted & Broström, Copenhagen.  
 "Plum Velvet # 2".  
 "Out of Focus", Rhizom, Århus.  
 "LAB – because you are worth it", Overgaden, Copenhagen.
- 1998 "Boomerang", Nikolaj – Center for Contemporary Art", Copenhagen.  
 "Wrapped", Vestsjællands kunstmuseum, Sorø.  
 "B & B Unlimited Presents", Galerie des Archives, Paris.
- 1997 "Alikeness", Center for Contemporary Photography, Melbourne.  
 "Purple Fashion # 3", Colette, Paris.  
 "Projekt IV", Gallery Axel Mörner, Stockholm.  
 "Stofskifte", Muséet for Samtidskunst, Roskilde.  
 "D-I-Y", Mapping and Instruction", Bricks and Kicks, Wien.  
 "Your Home is an Ideal Place for Crying", B & B Gallery, Paris.  
 "Sju sorters kakor", with Lisa Strömbeck, 1997, Tomelilla konsthall.
- 1996 "Beige" by Purple Prose, Compartments, Saga Basement, Copenhagen.  
 "Plum Velvet # 1", fanzine.

### **Bibliography:**

- "Allt star stilla i svindlande tempo", Sydsvenskan, 01.08.2016, (Thomas Millroth).  
 "Ljuv yta med ett oroande djup", Kristianstadbladet 23.06.2016, (Carolina Söderholm)  
 "Inspirerende jubileumsudstilling på Den Frie", Børsen 09.05.2014 (Bente Scavenius).  
 "Frihed til det frugtbare", Information 12.05.2014 (Rune Gade).  
 "Tungen lige i munden", Information 05.07.2012, (Michael Jeppeson).  
 "Spirited Take on Sexuality and Gender is Far from a Drag", High & Ham 21.07.11 (Alison Oldham)  
 "Kan man fimatisere Kafkas romaner?", Information, Information 26.06.10 (Eva Novrup Redvall)  
 "Når det politiske mudrer til", Weekendavisen 28.11.08, (Mette Sandbye).  
 "Bergmans filmreifer Einzug ins Museum", Schweitzer Illustrierte, 11.08.08, (Isolde Schaffter-Wieland).  
 "In Silent Conversation with Ingmar Bergman, catalogue, Kunstmuseum Thun, Thun 2008, (Petra Giezendanner).  
 "On the fringes of narrative", Athinorama December 27/12/07 – 03/01/08, (Despina Zefkili).  
 "Fatal Circumstances", City Uncovered, November 07, (Andrea Gilbert).  
 "Summer After Monika", E, November 07, (Rania Georgiadou).

"All Alone", a:athens contemporary art review #9 january 07, (Augustine Zenakos).  
"The Stripped and the Naked", Athens Voice 31/04 - 06/04/05, (Yannis Constantinides).  
"Black & White Desert", Athinorama 24/04/05, (Despina Zefkili).  
"White Drawings on Red Desert", Efetherotypia 27/04/05,( F. Barka).  
"Svensk konst nu", SAK årsbog 04, (Sophie Allgård).  
"Kunstnerisk frirum", Politiken 04/07/03, (Kristine Kern).  
"Finn belyser de förföriska modereportagens retorik", Svenska Dagbladet 05/04/03, (Thomas Olsson).  
"Popular culture and art; an effective mix", Kathimerini inside Herald Tribune, 16/9/02, (Alexandra Koroxenidis).  
"Naughty Nectar", Ethnos 22/09/02, (Katherina Zacharopoulos).  
"White drawings and Parks", Anti 20/09/02, (Maria Aroni).  
"Maria Finn", Athinorama 25/07/02, (Despina Zefkili).  
"Portraits", (Jeff Rian), Purple 10/02.  
"Kurragömma i naturen", (Lars O Ericsson), Dagens Nyheter 3/3/01  
"Trendmönstring i konstens Moss", Svenska Dagbladet 10/06/00, (Fred Andersson).  
"Tvetydig sommer", Politiken, 3/11/00, (Kristine Kern).  
"Mærket på kroppen", Information, 1/11/00, (Rune Gade).  
"On Maria Finn's Photographic Works", "Park", catalogue, Momentum, Moss 2000, (Jonas Ekeberg).  
"Baseball", Artmagazine 1% 5/99, (Kristine Kern).  
"Forbidden Figs", Dagens Nyheter 15/11/98, (Lars O Ericsson).  
"Purple Buste", Purple Prose 11/96, (Simon Sheikh).  
"Du må", Øjeblikket 27/96, (Simon Sheikh).

**Represented:**

Swedish Arts Council, Jönköping County, Copenhagen Municipality, private collections in Denmark, Sweden, Greece and the United States.