

Maria Finn, Elmegade 14, st.tv.
DK-2200 Copenhagen N

E-mail: monamariafinn@gmail.com
Phone: +45-20234565

www.mariafinn.dk

Born 1963 in Gothenburg, Sweden.

Education and academic positions:

- 1991 – 1997** Royal Danish Academy of Fine Arts
2007 – 2010 Ph.D. in Fine Arts at Copenhagen Doctoral School, Department of Literature, Cultural Studies, and the Arts, and Royal Academy of Fine Arts
2017 – 2020 Postdoc, Institute for Geoscience and Natural Resource Management, Section for Landscape Architecture and Planning, University of Copenhagen

Solo Exhibitions:

- 2019** *Careless Nature*, Møstings hus, Copenhagen.
2016 *Four Telegrams and a Short Story*, Olseröds konsthall.
2012 *Retake*, Traneudstillingen, Gentofte Hovedbibliotek.
Restless, Danske Grafikers Hus, Copenhagen.
2011 *Loves Me, Loves Me Not*, Østre anlæg, Copenhagen.
2010 *Images Between the Word and the Film*, Overgaden, Copenhagen.
2009 *Soundtrack for a Park*, The Armory Show, New York (solo presentation with The Apartment).
2007 *Summer After Monika*, The Apartment, Athens.
2005 *Sometimes the Desert is Red*, The Apartment, Athens.
2003 *Deceptive Nature*, Gallery Axel Mörner, Stockholm.
2002 *Maria Finn*, The Apartment, Athens.
New Games, Gallery 54, Gothenburg.
2001 *Naturel*, Gallery Axel Mörner, Stockholm.
2000 *Summertime*, Overgaden, Copenhagen.
1998 *Juicy Details*, Gallery Axel Mörner, Stockholm.
23 Embroidered Tablecloths, Zoolounge, Oslo.
1996 *You May*, Udstillingsstedet Nørre Farimagsgade, Copenhagen.

Group Exhibitions:

- 2019** *Everything represents. Nothing is. Ingmar Bergman and the Arts*, Centre of Photography, Copenhagen, Silkeborg Bad.
Drawing Attention, Den Frie – Centre for Contemporary Art, Copenhagen.
2018 *I Never Promised You a Rose Garden*, (with Anette Abrahamsson), Passagen, Linköping.
Free Children, Free Art, Den Frie – Centre for Contemporary Art, Copenhagen.
Everything represents. Nothing is. Ingmar Bergman and the Arts, Gävle Konstcentrum.
2017 *The Free Exhibition*, Den Frie – Centre for Contemporary Art, Copenhagen.
Kiosk, Sydhavnen, Copenhagen.
Miracle (after Josef Frank), landart project in grass with Jacob Kamp, Olseröds Konsthall, Olseröd.
About Work, Danske Grafikers hus, Copenhagen.
2016 *The Spring Exhibition*, Den Frie – Centre for Contemporary Art, Copenhagen.
Museum Pist Prota, Kunsthall, Charlottenborg, Copenhagen.
2015 *The Spring Exhibition*, Den Frie – Centre for Contemporary Art, Copenhagen.
Billboard Festival Casablanca, Casablanca.
2014 *100 x Spring*, Den Frie – Centre for Contemporary Art, Copenhagen.
Is it a Plane?, Summer Sculpture, Søby, Ærø.
2013 *Refuge* (with Anette Abrahamsson), Nässjö Konsthall.
Zeigen, Nikolaj Kunsthall.
The Spring Exhibition, Den Frie – Centre for Contemporary Art.
2012 *Hidden Narratives*, (with Vesna Pavlovic), BKS Garage, Copenhagen.
The Exception and the Rule, SAK, Svendborg.
Allusion, (with Anette Abrahamsson), Antechamber - Project Space for Drawing and other Research, Copenhagen.
2011 *Hidden Narratives*, (with Vesna Pavlovic), Linda Matney Gallery, Williamsburg, VA.
Les Paris sont ouverts, Freud Museum, London.
Paris, (with Vesna Pavlovic), Raum 58, München.

- 2010** *Astronomical Frontiers*, BKS Garage, Henningsen Contemporary, Copenhagen.
Tables of Thought, Finnish Academy of Fine Arts, Helsinki.
- 2009** *And Now?*, curated by Christina Petrinou, State Museum of Contemporary Art, Thessaloniki.
Fri porto, Den Frie udstillingsbygning, Copenhagen.
- 2008** *Technically Sweet*, Participant Inc., Anthology Film Archives, New York, Overgaden, Copenhagen.
In Silent Conversation with Ingmar Bergman, Kunstmuseum Thun, Thun.
Digital Romance: Selected Works from the Aris Stoidis Collection, VILKA, Thessaloniki.
Before This Whole Story, Skulpturi.dk, Copenhagen.
- 2006** *Now Here and Never Again*, Den Frie – Centre for Contemporary Art.
Black & White, Hellenic American Union, Athens.
Esplanaden, Charlottenborg, Copenhagen.
The Anniversary Show, The Apartment, Athens.
Here, I Disappear, The Apartment, Athens.
- 2005** *Map and Fiction*, Østre Anlæg, Amorpark, Fælledpark, Copenhagen.
Deserted Lot, (with Yvette Brackman), Southfirst, New York.
- 2004** *The Nature of the Place*, Gävle Konstcentrum, Gävle.
The Rain is Always most Beautiful by the Water, I-N-K, Copenhagen.
The Drawing Project, Vamiali's, Athens.
Summer Breeze, The Apartment, Athens.
The Charlottenborg Fall Exhibition, Copenhagen.
- 2003** *Spheres of Valency*, Bratislava City Gallery, Bratislava.
Drawings, Mjellby konstmuseum, Halmstad.
Fra Objektiv til Objekt, Den Frie – Centre for Contemporary Art.
- 2002** *Transpose*, Passagen, Linköping.
DK, ESAP, Perpignan.
Breathing Space, Parc André Citroën, Paris.
Esplanaden, Charlottenborg, Copenhagen.
Alibi, Den Frie, Copenhagen.
- 2001** *Omstilling 3*, Jyväskylä Kunstmuseum.
Omstilling 4, Rovaniemi Kunstmuseum.
Maria Finn & Marion Meyer, Colette, Paris.
KOM, Mozart plads, Copenhagen.
- 2000** *Sweet Dreams (Are Made of This)*, Exedra, Hilversum.
Omstilling 2, Norrköpings Konstmuseum.
Crack is Wack, Transmission, Glasgow.
What if, Moderna Muséet, Stockholm.
Park, Momentum, Moss.
Elysian Fields, Centre Georges Pompidou, Paris.
- 1999** *Cities on the Move 4*, Louisiana, Humlebæk.
Oh No, Not Me, I Never Lost Control, Gallery Specta, Copenhagen.
9 Drawings, with Lars Jörgen Svensson, Lödöse museum.
Visions of Periphery, Gallery Carlos Falchi, New York.
Omstilling, Jungersted & Broström, Copenhagen.
Out of Focus, Rhizom, Århus.
- 1998** *Boomerang*, Nikolaj – Centre for Contemporary Art, Copenhagen
Wrapped, Vestsjællands kunstmuseum, Sorø.
B & B Unlimited Presents, Galerie des Archives, Paris.
- 1997** *Alikeness*, Center for Contemporary Photography, Melbourne.
Purple Fashion # 3, Colette, Paris.
Projekt IV, Gallery Axel Mörner, Stockholm.
Stofskifte, Muséet for Samtidskunst, Roskilde.
D-I-Y, Mapping and Instruction, Bricks and Kicks, Wien.
Your Home is an Ideal Place for Crying, B & B Gallery, Paris.
Sju sorters kakor, with Lisa Strömbeck, 1997, Tomelilla konsthall.
- 1996** *Beige*, by Purple Prose, Compartments, Saga Basement, Copenhagen.

Bibliography:

Slip barnet fri, Politiken, 20.05.2018 (Mathias Kryger).

Mönster och magnolior utan enkel verklighet, Corren, 13.03.2018, (Christer Fällman).
Allt står stilla i svindlande tempo, Sydsvenskan, 01.08.2016, (Thomas Millroth).
Ljuv yta med ett oroande djup, Kristianstadsbladet 23.06.2016, (Carolina Söderholm)
Inspirerende jubileumsudstilling på Den Frie, Børsen 09.05.2014, (Bente Scavenius).
Frihed til det frugtbare, Information 12.05.2014, (Rune Gade).
Tungen lige i munden, Information 05.07.2012, (Michael Jeppeson).
Spirited Take on Sexuality and Gender is Far from a Drag, High & Ham 21.07.11,
 (Alison Oldham).
Kan man fimitisere Kafkas romaner?, Information, Information 26.06.10,
 (Eva Novrup Redvall).
Når det politiske mudrer til, Weekendavisen 28.11.08, (Mette Sandbye).
Bergmans filmreifer Einzug ins Museum, Schweitzer Illustrierte, 11.08.08, (Isolde Schaffter-Wieland).
In Silent Conversation with Ingmar Bergman, catalogue, Kunstmuseum Thun, Thun 2008, (Petra Giezendanner).
On the fringes of narrative, Athinorama December, 27/12/07 – 03/01/08, (Despina Zefkili).
Fatal Circumstances, City Uncovered, November 07, (Andrea Gilbert).
Summer After Monika, E, November 07, (Rania Georgiadou).
All Alone, a:athens contemporary art review, #9 january 07, (Augustine Zenakos).
The Stripped and the Naked, Athens Voice 31/04 - 06/04/05, (Yannis Constantinides).
Black & White Desert, Athinorama 24/04/05, (Despina Zefkili).
White Drawings on Red Desert, Efetherotypia 27/04/05, (F. Barka).
Svensk konst nu, SAK årsbog 04, (Sophie Allgård).
Kunstnerisk frirum, Politiken 04/07/03, (Kristine Kern).

Represented:

Swedish Arts Council, Jönköping County, Linköping Municipality, Copenhagen Municipality, private collections in Denmark, Sweden, Greece and the United States.

List of Publications:

As Editor and Author:

Plum Velvet # 5; Hidden Narratives, 2012.
Plum Velvet # 4; Every Landscape Tells a Story, 2009.
Contextualizing the Unseen, in *The Making of Technically Sweet*, ed. Maria Finn, Yvette Brackman, Plum Velvet, Copenhagen, 2008.
Plum Velvet # 3; Soft Urban Landscapes, 2003.
Plum Velvet # 2; Fashion drawings by artists, 1999.
Plum Velvet # 1; Fashion fanzine, 1996.

Articles and Book Chapters:

Skimrende kalk, catalogue text for Rikke Ravn Sørensen's public work *Det største i det mindste, det mindste i det største*, Ballerup Psykiatriske Center, 2018.
The Ellstorp Lot: An Undefined Urban Landscape in Architecture and Control, ed. Henriette Steiner, Annie Ring, Kristin Weel, Brill-Rodopi, Leiden, 2017.
The Film Within the Diary, in *Artists as Researchers – A New Paradigm for Art Education in Europe*, ed. Mika Hannula, Jan Kaila, Roger Palmer, Kimmo Sarje, Academy of Fine Arts Helsinki, 2013.
Agitprop, Agit Flight, Agit Mem, exhibition flyer for *Agit Flight* by Yvette Brackman at Overgaden, Copenhagen, 2014.
Maja Ekelöf: Rapport fra en gulvspand, Kritik # 208, ed. Elisabeth Friis, Ursula Andkjær Olsen, Gyldendal, Copenhagen, 2013.
Gaps in Space and Time, The Cinematic Experience, ed. Alice Auteliano, Campanotto Editore, Paisan di Prato, 2010.
Scenes of Absence, SUM # 1, ed. Malene Vest Hansen, Billedkunstskolernes Forlag, Copenhagen, 2007.

Monographs:

Images Between the Word and the Film – a study in the relationship between literature, film and images; Ph.D thesis, Museum Tusulanum, Copenhagen, 2010.

