

Maria Finn, Elmegade 14, st.tv.  
DK-2200 Copenhagen N

E-mail: monamariafinn@gmail.com  
Phone: +45-20234565

[www.mariafinn.dk](http://www.mariafinn.dk)

**Born 1963 in Gothenburg, Sweden.**

**Education and Academic Positions:**

- 1991 – 1997** Royal Danish Academy of Fine Arts  
**2007 – 2010** Ph.D. in Fine Arts at Copenhagen Doctoral School, Department of Literature, Cultural Studies, and the Arts, and Royal Academy of Fine Arts  
**2017 – 2020** Postdoc, Section for Landscape Architecture and Planning, University of Copenhagen

**Solo Exhibitions:**

- 2019** *Careless Nature*, Møstings hus, Copenhagen.  
**2016** *Four Telegrams and a Short Story*, Olseröds konsthall.  
**2012** *Retake*, Traneudstillingen, Gentofte Hovedbibliotek.  
*Restless*, Danske Grafikers Hus, Copenhagen.  
**2011** *Loves Me, Loves Me Not*, Østre anlæg, Copenhagen.  
**2010** *Images Between the Word and the Film*, Overgaden, Copenhagen.  
**2009** *Soundtrack for a Park*, The Armory Show, New York (solo presentation with The Apartment).  
**2007** *Summer After Monika*, The Apartment, Athens.  
**2005** *Sometimes the Desert is Red*, The Apartment, Athens.  
**2003** *Deceptive Nature*, Gallery Axel Mörner, Stockholm.  
**2002** *Maria Finn*, The Apartment, Athens.  
*New Games*, Gallery 54, Gothenburg.  
**2001** *Naturel*, Gallery Axel Mörner, Stockholm.  
**2000** *Summertime*, Overgaden, Copenhagen.  
**1998** *Juicy Details*, Gallery Axel Mörner, Stockholm.  
*23 Embroidered Tablecloths*, Zoolounge, Oslo.  
**1996** *You May*, Udstillingsstedet Nørre Farimagsgade, Copenhagen.

**Group Exhibitions:**

- 2019** *Everything represents. Nothing is. Ingmar Bergman and the Arts*, Centre of Photography, Copenhagen, Silkeborg Bad.  
*Drawing Attention*, Den Frie – Centre for Contemporary Art, Copenhagen.  
**2018** *I Never Promised You a Rose Garden*, (with Anette Abrahamsson), Passagen, Linköping.  
*Free Children, Free Art*, Den Frie – Centre for Contemporary Art, Copenhagen.  
*Everything represents. Nothing is. Ingmar Bergman and the Arts*, Gävle Konstcentrum.  
**2017** *The Free Exhibition*, Den Frie – Centre for Contemporary Art, Copenhagen.  
*Kiosk*, Sydhavnen, Copenhagen.  
*Miracle (after Josef Frank)*, landart project in grass with Jacob Kamp, Olseröds Konsthall, Olseröd.  
*About Work*, Danske Grafikers hus, Copenhagen.  
**2016** *The Spring Exhibition*, Den Frie – Centre for Contemporary Art, Copenhagen.  
*Museum Pist Protta*, Kunsthall, Charlottenborg, Copenhagen.  
**2015** *The Spring Exhibition*, Den Frie – Centre for Contemporary Art, Copenhagen.  
*Billboard Festival Casablanca*, Casablanca.  
**2014** *100 x Spring*, Den Frie – Centre for Contemporary Art, Copenhagen.  
*Is it a Plane?*, Summer Sculpture, Søby, Årø.  
**2013** *Refuge* (with Anette Abrahamsson), Nässjö Konsthall.  
*Zeigen*, Nikolaj Kunsthall.  
*The Spring Exhibition*, Den Frie – Centre for Contemporary Art.  
**2012** *Hidden Narratives*, (with Vesna Pavlovic), BKS Garage, Copenhagen.  
*The Exception and the Rule*, SAK, Svendborg.  
*Allusion*, (with Anette Abrahamsson), Antechamber - Project Space for Drawing and other Research, Copenhagen.  
**2011** *Hidden Narratives*, (with Vesna Pavlovic), Linda Matney Gallery, Williamsburg, VA.  
*Les Paris sont ouverts*, Freud Museum, London.  
*Paris*, (with Vesna Pavlovic), Raum 58, München.

- 2010** *Astronomical Frontiers*, BKS Garage, Henningsen Contemporary, Copenhagen.  
*Tables of Thought*, Finnish Academy of Fine Arts, Helsinki.
- 2009** *And Now?*, curated by Christina Petrinou, State Museum of Contemporary Art, Thessaloniki.  
*Fri porto*, Den Frie udstillingsbygning, Copenhagen.
- 2008** *Technically Sweet*, Participant Inc., Anthology Film Archives, New York, Overgaden, Copenhagen.  
*In Silent Conversation with Ingmar Bergman*, Kunstmuseum Thun, Thun.  
*Digital Romance: Selected Works from the Aris Stoidis Collection*, VILKA, Thessaloniki.  
*Before This Whole Story*, Skulpturi.dk, Copenhagen.
- 2006** *Now Here and Never Again*, Den Frie – Centre for Contemporary Art.  
*Black & White*, Hellenic American Union, Athens.  
*Esplanaden*, Charlottenborg, Copenhagen.  
*The Anniversary Show*, The Apartment, Athens.  
*Here, I Disappear*, The Apartment, Athens.
- 2005** *Map and Fiction*, Østre Anlæg, Amorpark, Fælledpark, Copenhagen.  
*Deserted Lot*, (with Yvette Brackman), Southfirst, New York.
- 2004** *The Nature of the Place*, Gävle Konstcentrum, Gävle.  
*The Rain is Always most Beautiful by the Water*, I-N-K, Copenhagen.  
*The Drawing Project*, Vamiali's, Athens.  
*Summer Breeze*, The Apartment, Athens.  
*The Charlottenborg Fall Exhibition*, Copenhagen.
- 2003** *Spheres of Valency*, Bratislava City Gallery, Bratislava.  
*Drawings*, Mjellby konstmuseum, Halmstad.  
*Fra Objektiv til Objekt*, Den Frie – Centre for Contemporary Art.
- 2002** *Transpose*, Passagen, Linköping.  
*DK*, ESAP, Perpignan.  
*Breathing Space*, Parc André Citroën, Paris.  
*Esplanaden*, Charlottenborg, Copenhagen.  
*Alibi*, Den Frie, Copenhagen.
- 2001** *Omstilling 3*, Jyväskylä Kunstmuseum.  
*Omstilling 4*, Rovaniemi Kunstmuseum.  
*Maria Finn & Marion Meyer*, Colette, Paris.  
*KOM*, Mozart plads, Copenhagen.
- 2000** *Sweet Dreams (Are Made of This)*, Exedra, Hilversum.  
*Omstilling 2*, Norrköpings Konstmuseum.  
*Crack is Wack*, Transmission, Glasgow.  
*What if*, Moderna Muséet, Stockholm.  
*Park*, Momentum, Moss.  
*Elysian Fields*, Centre Georges Pompidou, Paris.
- 1999** *Cities on the Move 4*, Louisiana, Humlebæk.  
*Oh No, Not Me, I Never Lost Control*, Gallery Specta, Copenhagen.  
*9 Drawings*, with Lars Jörgen Svensson, Lödöse museum.  
*Visions of Periphery*, Gallery Carlos Falchi, New York.  
*Omstilling*, Jungersted & Broström, Copenhagen.  
*Out of Focus*, Rhizom, Århus.
- 1998** *Boomerang*, Nikolaj – Centre for Contemporary Art, Copenhagen  
*Wrapped*, Vestsjællands kunstmuseum, Sorø.  
*B & B Unlimited Presents*, Galerie des Archives, Paris.
- 1997** *Alikeness*, Center for Contemporary Photography, Melbourne.  
*Purple Fashion # 3*, Colette, Paris.  
*Projekt IV*, Gallery Axel Mörner, Stockholm.  
*Stofskifte*, Muséet for Samtidskunst, Roskilde.  
*D-I-Y*, Mapping and Instruction, Bricks and Kicks, Wien.  
*Your Home is an Ideal Place for Crying*, B & B Gallery, Paris.  
*Sju sorters kakor*, with Lisa Strömbeck, Tomelilla konsthall.
- 1996** *Beige*, by Purple Prose, Compartments, Saga Basement, Copenhagen.

#### **Bibliography:**

- Ugens kunstner Maria Finn*, kunsten.nu 28.08.2019, (Sara Hatla & Sille Brethvad).  
*Kunstnere slår kollektive streger*, Politiken 8.05.2019, (Peter Michael Hornung).  
*Nutidens kunstnere i livtag med Bergman*, kunsten.nu, 11.04.2019 (Torben Sangild).

*Slip barnet fri*, Politiken, 20.05.2018 (Mathias Kryger).  
*Mönster och magnolior utan enkel verklighet*, Corren, 13.03.2018, (Christer Fällman).  
*Allt står stilla i svindlande tempo*, Sydsvenskan, 01.08.2016, (Thomas Millroth).  
*Ljuv yta med ett oroande djup*, Kristianstadsbladet 23.06.2016, (Carolina Söderholm)  
*Inspirerende jubileumsudstilling på Den Frie*, Børsen 09.05.2014, (Bente Scavenius).  
*Frihed til det frugtbare*, Information 12.05.2014, (Rune Gade).  
*Tungen lige i munden*, Information 05.07.2012, (Michael Jeppeson).  
*Spirited Take on Sexuality and Gender is Far from a Drag*, High & Ham 21.07.11,  
 (Alison Oldham).  
*Kan man fimatisere Kafkas romaner*, Information, 26.06.10, (Eva Novrup Redvall).  
*Når det politiske mudrer til*, Weekendavisen 28.11.08, (Mette Sandbye).  
*Bergmans filmreifer Einzug ins Museum*, Schweitzer Illustrierte, 11.08.08, (Isolde Schaffter-Wieland).  
*In Silent Conversation with Ingmar Bergman*, catalogue, Kunstmuseum Thun, Thun 2008, (Petra Giezendanner).  
*On the fringes of narrative*, Athinorama December, 27.12.07 – 03.01.08, (Despina Zefkili).  
*Fatal Circumstances*, City Uncovered, November 07, (Andrea Gilbert).  
*Summer After Monika*, E, November 07, (Rania Georgiadou).  
*All Alone*, a:athens contemporary art review, #9 january 07, (Augustine Zenakos).  
*The Stripped and the Naked*, Athens Voice 31/04 - 06/04/05, (Yannis Constantinides).  
*Black & White Desert*, Athinorama 24/04/05, (Despina Zefkili).  
*White Drawings on Red Desert*, Efetherotopia 27/04/05, ( F. Barka).  
*Svensk konst nu*, SAK årsbog 04, (Sophie Allgård).  
*Kunstnerisk frirum*, Politiken 04/07/03, (Kristine Kern).

#### **Represented:**

Swedish Arts Council, Jönköping County, Linköping Municipality, Copenhagen Municipality, private collections in Denmark, Sweden, Greece and the United States.

#### **List of Publications:**

As Editor and Author:

*Careless Nature, Works 1999 – 2019*, Artist Book, Space Poetry, 2020.  
*Plum Velvet # 5; Hidden Narratives*, 2012.  
*Plum Velvet # 4; Every Landscape Tells a Story*, 2009.  
*Contextualizing the Unseen*, in *The Making of Technically Sweet*, ed. Maria Finn, Yvette Brackman, Plum Velvet, Copenhagen, 2008.  
*Plum Velvet # 3; Soft Urban Landscapes*, 2003.  
*Plum Velvet # 2; Fashion drawings by artists*, 1999.  
*Plum Velvet # 1; Fashion fanzine*, 1996.

Articles and Book Chapters:

*Materials and Nothingness*, in *Periskop # 24; Unruly: Artistic Research Between Disciplines and Becoming*, ed. Katrine Dirckinck-Holmfeld, Camilla Graff Junior, Lise Margrethe Jørgensen, 2020.  
*Tern – et temporært værk i Amorparken* – in *LANDSKAB*, nr. 8, Danske Landskabsarkitekter DL, 2019.  
*Skimrende kalk*, catalogue text for Rikke Ravn Sørensen's public work *Det største i det mindste, det mindste i det største*, Ballerup Psykiatriske Center, 2018.  
*The Ellstorp Lot: An Undefined Urban Landscape in Architecture and Control*, ed. Henriette Steiner, Annie Ring, Kristin Veel, Brill-Rodopi, Leiden, 2017.  
*The Film Within the Diary*, in *Artists as Researchers – A New Paradigm for Art Education in Europe*, ed. Mika Hannula, Jan Kaila, Roger Palmer, Kimmo Sarje, Academy of Fine Arts Helsinki, 2013.  
*Agitprop, Agit Flight, Agit Mem*, exhibition text for *Agit Flight* by Yvette Brackman at Overgaden, Copenhagen, 2014.  
*Maja Ekelöf: Rapport fra en gulvspannd*, Kritik # 208, ed. Elisabeth Friis, Ursula Andkjær Olsen, Gyldendal, Copenhagen, 2013.  
*Gaps in Space and Time, The Cinematic Experience*, ed. Alice Auteliano, Campanotto Editore, Paisan di Prato, 2010.  
*Scenes of Absence*, SUM # 1, ed. Malene Vest Hansen, Billedkunstskolernes Forlag, Copenhagen, 2007.

Monographs:

*Images Between the Word and the Film – a study in the relationship between literature, film and images*; Ph.D. thesis, Museum Tusulanum, Copenhagen, 2010.